

1) Dictée 1 voix (sans les accords) :

$B^{\flat\Delta}$ B° Cm^7 $C^{\#\circ}$ $B^{\flat\Delta}/D$ Cm^7 F^7

5 $B^{\flat\Delta}$ B° Cm^7 F^7 $B^{\flat\Delta}$ | 1. Cm^7 F^7 | 2. $B^{\flat7}$

10 $E^{\flat\Delta}$ $C^7(b9)$ Fm^7 $B^{\flat7}$ $E^{\flat\Delta}$ Fm^7 $B^{\flat7}(b9)$

14 $E^{\flat\Delta}$ $C^7(b9)$ Fm^7 $B^{\flat7}$ $E^{\flat\Delta}$ Cm^7 B°

18 $B^{\flat\Delta}$ B° Cm^7 $C^{\#\circ}$ $B^{\flat\Delta}/D$ Cm^7 F^7

22 $B^{\flat\Delta}$ B° Cm^7 F^7 $B^{\flat\Delta}$ $F^7(\#5\#9)$ $B^{\flat\Delta}$

2) Dictée d'accords

Tests d'évaluation
Licence Jazz
Dictée d'accords

The image shows two staves of musical notation in 4/4 time, with a key signature of two flats (Bb and Eb). The first staff contains measures 3 through 6. Measure 3 has a boxed chord Eb Mai7. Measure 4 has Ebm7. Measure 5 has Ab7(9). Measure 6 has Fm7(9). Measure 7 has a boxed chord Lab m7. The second staff contains measures 8 through 13. Measure 8 has Db7. Measure 9 has a boxed chord Gm7. Measure 10 has F#m7. Measure 11 has Fm7. Measure 12 has Bb7(9). Measure 13 has EbMaj7.

Ecrire en chiffrage ou en notes. Les accords encadrés sont donnés

Lecture rythmique :

The image shows a handwritten musical exercise. At the top, it says "lecture rythmique : en marquant la pulsation." followed by "♩ = 60". Below this, there are three staves of musical notation. The first staff starts with a 4/4 time signature and contains a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes. The second staff continues with similar patterns, including a measure with a 6/8 time signature. The third staff concludes the exercise with a final rhythmic pattern and a double bar line.